

B.M.S COLLEGE FOR WOMEN AUTONOMOUS

BENGALURU – 560004

END SEMESTER EXAMINATION – SEPTEMBER / OCTOBER 2022

BA in English (Basic/Hons.) - II Semester
DSC - Paper A4 Indian Writing in English Part-II

Course Code: ENG2DSC04

Duration: 2 ½ Hours

QP Code: 2012

Max.Marks:60

Instructions: Answer all sections

Section-A- (Autobiography and Post-Independence writers)

- I. Write short notes on **any two** of the following (2x5=10)
- Milkha Singh's childhood and the traumas associated with it.
 - How did the Indian army change Milkha Singh's destiny?
 - Salman Rushdie
 - Shashi Deshpande

Section-B-(Poetry)

- II. A. Annotate **any two** of the following (2X5=10)
- A jungle bear has no need for your Gita.
My mother lived
for stick and grain, labour and babies;
for a rafter over her head,
rice, bread, a blanket;
to walk upright among equals.
 - All round me are words, and words and words,
They grow on me like leaves on a tree,
They never seem to stop their coming,
From a silence, somewhere deep within...
 - slap soap on my back
like father
and think
in proverbs
like me
I wipe myself dry

with an unwashed
Sears turkish towel

III. B. Answer **any one** of the following (1x5=5)

- a. What qualities of 'Mother' are described in the poem *Mother*?
- b. Why does the poet use a negative tone in the poem *Words*?
- c. How does the poet recreate his past in *Extended Family*?

Section – C - (Short Story)

IV. Write short notes on **any two** of the following (2x5=10)

- a. Resistance through not singing and dancing
- b. Issues faced by the subalterns in the story
- c. Education of Santhals
- d. Mangal Murmu as a voice of the adivasi community

Section-D-(Drama)

V. A. Answer **any one** of the following (1x10=10)

- a. How does the play 'Kanyadaan' show the multiple layers of intercaste marriages in our country?
- b. Describe Jyoti's marital life. Does it break the rosy picture?
- c. Analyze Arun's family.

V. B. Write a short note on **any one** of the following (1x5=5)

- a. Seva
- b. Jayprakash
- c. Arun's autobiography

Section-E-(Essay)

VI. Write a short note on **any one** of the following (1x5=5)

- a. Jalaluddin and Samsuddin's influence on young Kalam.
- b. Communal harmony in Kalam's village.
- c. Kalam's education

Section-F-(Movie)

VII. Write a short note on **any one** of the following (1x5=5)

- a. Sue's perspective of the Indian freedom struggle.
- b. Communal disharmony in 'Gulabi Talkies'.

c. Nethru

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